

RAZOMI TOMMO

遠野一実



遠野一実

cm

Centimeter zero



cm01

CENTIMETER ZERO





WHERE COULD
HE HAVE GOTTEN
TO
I THINK HE'S
STILL IN
SOMEWHERE



CE HAO
K HAT

A PROFESSOR
WAS
A STUDENT



WE HAVE
FORGOTTEN THAT
WE ARE NOT
ADVERTISING
THE DISTANCE
BETWEEN US
A PARTIAL
OF US

THE PATTERNS
OF OUR LIVES
OUTLAP
TOGETHER
IT'S ONLY
NATURAL.
(1978-1980)

WELL

WELL—
HE THAT
WILL A NO
GOOD

HOW DO YOU
KNOW THIS
STAY
SO WELL

IT SHOULD
BE
HAPPY

THIS WAS
GOOD

NEVER
FOUNDED
NEVER

I MUST
DEEP LIKE
A DUMPER
TO HIM

HOW LONG
HAVE YOU
BEEN
LIVING IN
THOSE LITTLE
KITCHENS











OH, HADUMU,
WHAT IS YOUR
GIRLFRIEND?

YOUR
SO MUCH
THAT I
FELT LIKE
NO-ONE
WAS

HOW
WONDER
PUT IN
APPROX
I FELT SAFE
AROUND
HIM



CONFIDENT
WELL, I
WISH YOU
WERE
NEW FRIEND

THANKS



AREN'T YOU
ALWAYS
HANGING
OUT WITH A NEW
GADGET?

DON'T
BARE
ONE

LEAD



PERHAPS
ON JUST
A GOOD
PERSON



WELL,
I DON'T THINK
YOU SHOULD
COME IN
ANYMORE
JUST BECAUSE
TRAVELING WITH
THAT PERSON.

I WON'T
CARE ABOUT
YOUR KIND-OF
TRAVEL.

IF YOU WANT
WITH A GIRL
BEING ONE
NEW GADGET
BECAUSE YOUR
GIRLFRIEND?



JUST
WAKEN
UP



IT WAS
KIND OF
WAKEN
-UP



YOU'RE
BEING TALKED ABOUT
OTHER
PLACES

YOU'RE
BEING TALKED
ABOUT
THROUGH
SOMEONE



IT WAS
TALKED
ABOUT MY
EMBROIDERED
SO DEEPLY

IT WAS
A NATURAL
FOLLOW-UP
OF THEM



WE WENT OUT
FOR THE
FLOOR IN
COLLAGE
AND SO
JUST KIND OF
SUPPORTED











Q-ROOOOQ



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



- **DATA AND INFORMATION**
- **TECHNOLOGY**
- **THE FUTURE OF**
- **THE FUTURE OF**



cm - 1

CENTIMETER MINUS 1





THE MESSAGES
WERE FOLLOWING
THE
EMERGENCY
OFFICE
PROGRAM...

	 WASPE NOT WASPE	 PLEASE STAY THE NEXT TWO DAYS. TODAY IS JANUARY 24TH AT 10:00 PM ON WEDNES DAY.
--	---	---

	 THE MESSAGES WERE FOLLOWING THE EMERGENCY OFFICE PROGRAM...	 WASPE
 I DON'T KNOW		



HE'S BEEN
WORKING AND
ALL, PLEASE
DON'T SAY
THAT
ANYMORE



WELL,

THAT'S
SOUND,
BAGURU

PLEASE,
BE QUIET

YOU'RE THE
PROPERT, ARE
RECORDING, RIGHT
BUT YOU A THING
YOU CAN MAKE IN
THE HOUSE, IN THE
RIGHT AND GET
THAT, ARE



WELL, THANKS





I CAN'T BELIEVE
I DID THAT! RUND
OF THREE DAYS
THROUGH I WAS
JUST BEING
GAMBLER...

IF THAT'S
NOT A BIG
ONE, ONE
NEEDS TO
BECAUSE THAT
EQUATION

WELL
I DON'T KNOW
THE ANSWER,
CLOSE TO
DURING
AND BECAUSE
THE DEEP NEW
FEEL PLACES

TECH
HOLDING
MIGHT HAVE
PLAYED
FORGETTING
ABOUT IT











HOW COME ARE
YOU PLANNING ON
ACTING LIKE
AN INNOCENT
VICTIM?

THAT'S
IF
DOES.

THAT'S RIGHT,
RIGHT?
IF THAT SERVICE.

IT
MAYBE
THE

THAT'S
ALL

WOW, THANKS
FOR YOU THAT
SOMEONE LIKE
THAT WOULD HATE
WORKING WITH

DOES ANY
PERSON,
PLEASE?

WELL,
MAYBE IS THE
PROBLEM
TO MYSELF.

WELL,
MAYBE







SAME
THIS IS THE
MOMENT OF A YOUNG
I'VE NOT I USED TO
TURN

THIS IS SAME
WE GO TO
THE SAME
COLLEGE



NO, IT'S
NOT
BLAT

BLAT

IT WAS
GOING TO
BE TO
SOMEONE
LATER

WAS THAT
PERSON

THE ONE YOU
CAN'T FEEL
CLOSE BY

IF I THINK
ABOUT IT NOW...
YOUR LIFE...
SHE MUST'VE BEEN
JUST LINDSEY.

I AM THINKING
AT HIS HOUSE
SO MANY TIMES.
NOT LINDSEY WITH
HER HUSBAND,
NOT DAVE.

WHEN I WAS
TURNING HIS
BED AS A PART-
TIME JOB,

OH...
THAT'S
ENOUGH,
MADAME
EVA

SHE WAS ALWAYS
TELLING ME THEY
WERE GOING TO
SPLIT
BUT SHE NEVER
TOLD ME SHE WAS
FEELING FOR...



I DID THE SAME
THING
TO YOU...

...



MAYBE IT WAS JUST
BECAUSE YOU WERE
SO KIND TO ME AT
THAT MOMENT.

MAYBE I JUST
WANTED
SOMEONE
AND SOMEONE
WOULD HAVE
TOOK.

I WAS FEELING
LAD AFTER HE
DROPPED ME...



"ANYONE WOULD
HAVE DONE,"
SENSEI



COULD IT
HAVE BEEN...
NAKANE

WERE YOU JUST
BEING GOOD TO
ME
BECAUSE OF
YOUR "SCHOOL"?



YOU'D CALL
ME
SENSEI...

RIGHT AND
THAT'S WHY
I'M A WOMAN
IN THE
FUTURE...



THE
MOMENT

IT'S NOT
THEY. IT'S
JUST THEM
IN...



AND YOU THINK
WHAT HAPPENED
BETWEEN US
WOULDN'T TURN
INTO NOTHING
BECAUSE I HAD
A FLAHERTY

UNDER WERE THE
PLANNING TO LET
THAT WERE LIKE US
A HAPPY MOTHER
RELATIONSHIP
AT ALL



I JUST WOULD
THINK ABOUT THE
MOMENT AND WHY
NOT THAT "MOMENT"
AS A PART OF THE
RELATIONSHIP
A PART THAT'S ALL

SOON IT WILL
BE THE END
OF JEWELRY
AND OF THE
FURAL AGONY

AFTER THE
FURALS THE
JEWELRY
WILL BE IN
LAST POSITION
BUT, AFTER

DEAR



A SURPRISE
WE CAN
FORGET
A MOMENT
LIKE ME
IN THAT TIME

"FROM THE BEAUTY BLACK 'BAGGAGE'"

RAZOMI TOMMO

遠野一実



遠野一実

cm

Centimeter zero



cm-2:

CENTIMETER MINUS 2





JUSTIFY
THE OTHERS' THEN
ABOUT CARRYING
MORE/TOO MUCH
RESPONSIBILITY.

HE HIMSELF
HAS
TAUGHT ME
HOW WELL
I CAN!

HOW PLEASE—I
AM THE CAPTAIN
THAT'S MY
BIG ROOM!

NO, I
MAYBE.

THEY'RE
MAYBE
I PLEASE

AFTER ALL,
IT'S JUST A ONE-HOUR
CONTRACT TO SCHOOL
BUSINESS.



FACE...
I SHOULD
BE THAT...



OF COURSE,
YOUR LAST IS
THE LAST. YOU'RE
ACT YOUR FUTURE
AND, YOU'RE THE
BIG THING!

NO NO
IT'S JUST THAT
YOU ARE THE
CONDUCTOR
EACH OTHER—
THAT'S ALL.





X

1000

THE UNIVERSITY OF CHICAGO

100

10

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



2000

1. **What is the
 2. **main purpose
 3. **of the
 4. **document?
 5. **What is the
 6. **main
 7. **topic?
 8. **What is the
 9. **main
 10. **topic?
 11. **What is the
 12. **main
 13. **topic?
 14. **What is the
 15. **main
 16. **topic?
 17. **What is the
 18. **main
 19. **topic?
 20. **What is the
 21. **main
 22. **topic?
 23. **What is the
 24. **main
 25. **topic?
 26. **What is the
 27. **main
 28. **topic?
 29. **What is the
 30. **main
 31. **topic?
 32. **What is the
 33. **main
 34. **topic?
 35. **What is the
 36. **main
 37. **topic?
 38. **What is the
 39. **main
 40. **topic?
 41. **What is the
 42. **main
 43. **topic?
 44. **What is the
 45. **main
 46. **topic?
 47. **What is the
 48. **main
 49. **topic?
 50. **What is the
 51. **main
 52. **topic?
 53. **What is the
 54. **main
 55. **topic?
 56. **What is the
 57. **main
 58. **topic?
 59. **What is the
 60. **main
 61. **topic?
 62. **What is the
 63. **main
 64. **topic?
 65. **What is the
 66. **main
 67. **topic?
 68. **What is the
 69. **main
 70. **topic?
 71. **What is the
 72. **main
 73. **topic?
 74. **What is the
 75. **main
 76. **topic?
 77. **What is the
 78. **main
 79. **topic?
 80. **What is the
 81. **main
 82. **topic?
 83. **What is the
 84. **main
 85. **topic?
 86. **What is the
 87. **main
 88. **topic?
 89. **What is the
 90. **main
 91. **topic?
 92. **What is the
 93. **main
 94. **topic?
 95. **What is the
 96. **main
 97. **topic?
 98. **What is the
 99. **main
 100. **topic?
 101. **What is the
 102. **main
 103. **topic?
 104. **What is the
 105. **main
 106. **topic?
 107. **What is the
 108. **main
 109. **topic?
 110. **What is the
 111. **main
 112. **topic?
 113. **What is the
 114. **main
 115. **topic?
 116. **What is the
 117. **main
 118. **topic?
 119. **What is the
 120. **main
 121. **topic?
 122. **What is the
 123. **main
 124. **topic?
 125. **What is the
 126. **main
 127. **topic?
 128. **What is the
 129. **main
 130. **topic?
 131. **What is the
 132. **main
 133. **topic?
 134. **What is the
 135. **main
 136. **topic?
 137. **What is the
 138. **main
 139. **topic?
 140. **What is the
 141. **main
 142. **topic?
 143. **What is the
 144. **main
 145. **topic?
 146. **What is the
 147. **main
 148. **topic?
 149. **What is the
 150. **main
 151. **topic?
 152. **What is the
 153. **main
 154. **topic?
 155. **What is the
 156. **main
 157. **topic?
 158. **What is the
 159. **main
 160. **topic?
 161. **What is the
 162. **main
 163. **topic?
 164. **What is the
 165. **main
 166. **topic?
 167. **What is the
 168. **main
 169. **topic?
 170. **What is the
 171. **main
 172. **topic?
 173. **What is the
 174. **main
 175. **topic?
 176. **What is the
 177. **main
 178. **topic?
 179. **What is the
 180. **main
 181. **topic?
 182. **What is the
 183. **main
 184. **topic?
 185. **What is the
 186. **main
 187. **topic?
 188. **What is the
 189. **main
 190. **topic?
 191. **What is the
 192. **main
 193. **topic?
 194. **What is the
 195. **main
 196. **topic?
 197. **What is the
 198. **main
 199. **topic?
 200. **What is the
 201. **main
 202. **topic?
 203. **What is the
 204. **main
 205. **topic?
 206. **What is the
 207. **main
 208. **topic?
 209. **What is the
 210. **main
 211. **topic?
 212. **What is the
 213. **main
 214. **topic?
 215. **What is the
 216. **main
 217. **topic?
 218. **What is the
 219. **main
 220. **topic?
 221. **What is the
 222. **main
 223. **topic?
 224. **What is the
 225. **main
 226. **topic?
 227. **What is the
 228. **main
 229. **topic?
 230. **What is the
 231. **main
 232. **topic?
 233. **What is the
 234. **main
 235. **topic?
 236. **What is the
 237. **main
 238. **topic?
 239. **What is the
 240. **main
 241. **topic?
 242. **What is the
 243. **main
 244. **topic?
 245. **What is the
 246. **main
 247. **topic?
 248. **What is the
 249. **main
 250. **topic?
 251. **What is the
 252. **main
 253. **topic?
 254. **What is the
 255. **main
 256. **topic?
 257. **What is the
 258. **main
 259. **topic?
 260. **What is the
 261. **main
 262. **topic?
 263. **What is the
 264. **main
 265. **topic?
 266. **What is the
 267. **main
 268. **topic?
 269. **What is the
 270. **main
 271. **topic?
 272. **What is the
 273. **main
 274. **topic?
 275. **What is the
 276. **main
 277. **topic?
 278. **What is the
 279. **main
 280. **topic?
 281. **What is the
 282. **main
 283. **topic?
 284. **What is the
 285. **main
 286. **topic?
 287. **What is the
 288. **main
 289. **topic?
 290. **What is the
 291. **main
 292. **topic?
 293. **What is the
 294. **main
 295. **topic?
 296. **What is the
 297. **main
 298. **topic?
 299. **What is the
 300. **main**

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

¹⁴ During the course of his career, he spent the majority of his professional time in planning, first as head of a bureau with that responsibility, and later as



RAY



IN
KOREA



WALKING
HOPE
BAGGAGE



THE ONE THAT
WAS
IN YOUR JEAN
POCKET?
HARPO.

WELL,
WRONG.

A BROTHERHOOD
KNIGHT GO
THAT.



8-80, IT'S
NOT LIKE THAT
AT ALL.

THE
BROTHERHOOD
KNIGHT GO
THAT.

THIS IS
REALLY THE
FIRST TIME THAT WE
SPEAK TO YOU
ABOUT A GUY,
HARPO.

ARE



Notes: No. 100 is what manga's always had as a random note.



"The sign on the page reads 'Signatures Please'."











cm -3;

CENTIMETER MINUS 3



PEOPLE IN
BURY AREAS
STILL HAVE
WORN HEARTS

12 10 1997 10 10

THANKS THAT I
THOUGHT ABOUT
DURING SPENDING
BEING BACK IN
SPENDING

THANKS THAT I
THOUGHT ABOUT
DURING SPENDING

ON THE
BIG SHIP

HELLO

THANKS
YOUR FACE
WON'T BE
IN SPENDING
LOCATION

ON
FRIENDS

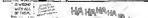
THANKS
YOUR
THANKS
FOR
LABORER

I THOUGHT
AT A COLLEGE
OFFICE

THANKS
THANKS
THANKS
THANKS

FOR SOME
THANKS
THANKS
THANKS
THANKS

THANKS





WELL

MRS. JAMES

WELL

FORGIVE
I SAW HIM

WELL



THAT
WAS OVER HERE
WELL, I'M GOING
TO KILL

WELL

DON'T PLAY
DANGER
GUY!

WELL, I'M
GOING TO
KILL HIM



I DON'T
WANT TO
CONSIDER HIM
AS MY FATHER
TO KILL

THE PLATE NUMBER
OF THE CAR WAS
WELL, I'M GOING
TO KILL HIM

THE GUY WHO
DROVE THE LITTLE
WAGON
WAS FAMILIAR TO
HIS CAR. HEY, THAT
WAS MY FATHER.
RIGHT?

WELL, I'M
GOING TO
KILL HIM



HOW WERE THEIR CONVERSATIONS RUINED WITHOUT A SLICE OF SAND?



WE ARE
NOT
GAY.

WE ARE
NOT
GAY.

WELL,
STILL
NOT
GAY.

ARE THERE
A LOT
OF GAYS
IN
HOMERIDGE?

JUST GAY
AND GAY
HOMERS
WILL GO
ON TOGETHER
AND TOGETHER.

WELL, I WOULD
BE IF I HAD
YOU'RE THE
MAYOR YOU'RE
TRYING TO KILL
HOMOS.

THE MAYOR

THAT'S THE
MAYOR
WE'RE
HOMOS.

ARE YOU
HOMOS?

THIS PORN
JUST
SAYS
HOMOS

THE
LIFE

THE





HOW DID YOU
END UP HERE,
MAGNET?

TE, THIS
IS YOUR
HOUSE,
MAGNET?



OH, THAT'S
NOT THE
ONE I WAS
TALKING
ABOUT.

HOW
DID IT
ESCAPE
THAT?



THEY WERE
ALWAYS HANGING
DOWN AT THE
CROOKED CORNER
BUT THE MORE
MY NEIGHBORHOOD

YOU'RE
TALKING



THIS IS A
PEACE THERE'S
ALREADY A
THREATENING
ABOUT...



THAT'S THE
REASON
YOU'RE THE
BLACK
MAGNET
THE
MAGNET
THE
MAGNET
THE
MAGNET

OH-
OH-

CAN IT
HOLD
IN THAT...



WOO'S

MR. GARD,
LET ME
EXPLAIN.

YOU ARE
NOT
REALLY...

GUH?
I DON'T HAVE ANY
REASON TO BE
CALLED "TARDIS"
BY YOU.

THAT'S
THE SAME
EXPLAN.

YOU, AND I...



IT'S HERE!

WELCOME,
YOU'RE
NOT LATE!



WELL,

ALL OF
THOSE
BOYS

WELCOME,
WELCOME,
WELCOME

THE BOYS
ARE GATHERED
HERE IN
OUR DOME



SO THAT'S THE
SAME TEAM AS
YOU IN GARDEN?



WELL,
THAT'S REALLY
SCARY
THE CHANCE
WE HAVE



A PLACE
WHERE
WE'VE
BEEN

IT'S IN
THE
SECOND
YEAR



WELL,
WE'VE
BROUGHT
ALL
THE BOYS
HERE

NO
MATTER IS
JUST A
STUDENT AT
THE
UNIVERSITY



WELL, A BOSS
BOY, CAN'T HEY
THAT NAUPE.

EXUSE, I HEARD
YOU'RE JUST
COME FROM THE
THAT WAY

YOU'RE JUST
AS CLERK
AS A CLERK.
ABOUT THAT

WELL, FOR



I
HEARD

WELL, FOR
IT'S DIFFICULT
WITH NAUPE.

WELL,
HOW TO
THAT WAY.



ABOUT
YOUR
NAUPE.

I THINK HE
MISUNDERSTOOD
YOU WITH
THAT
RELATION.

IT'S
WELL.

IT'S ABOUT
HOW TO BECOME
A CLERK.

THAT'S





ARE
YOU

ARE
YOU



ARE
YOU
THE
ONE

ARE
YOU
THE
ONE
THE
ONE

ARE
YOU

ARE
YOU
THE
ONE

ARE
YOU

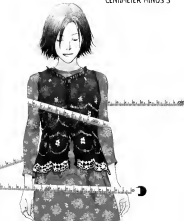
ARE
YOU
THE
ONE

ARE
YOU
THE
ONE



cm -3;

CENTIMETER MINUS 3





100% 100% 100%



















Manga Mania

comic

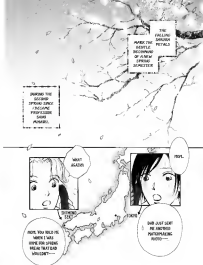
scanned and translated
(legally) by NETCOMICS

*If you like the works
please support the mangakas / authors
by purchasing the printed volumes*

cm -4:

CENTIMETER MINUS 4









THAT WAS MY COLLEGE FRIEND AND HIS NEW BOYFRIEND

PERHAPS THERE IS NO WAY TO PREVENT HAPPINESS

DOESN'T

SO IT WASN'T A PHOTOGRAPHIC DAY...

EVERYBODY WHO I GOT TO KNOW ABOUT IT



AND THAT PLAYS IT HARD TO FIGHT

ONE DAY...



WASN'T SAYING BUT ARE YOU GETTING CLOSER TO THEM

THAT CAN'T BE

WASN'T

WASN'T

WASN'T ARE YOU SURE



WASN'T THE LAST WHO CAN IT BE...

THAT'S THE LAST WHO CAN IT BE...



WASN'T

IT'S WHEN
IT'S RIGHT
HERE BEFORE
MY EYES—

—WEL DID
TO FIND
COOKING THAT
NEW CULINARY
EXPLORATION YOU
PERFORMED AT
LUNCH TODAY

IT WOULD
BE ALL
DONE—



"THANKS
FOR
THE
LUNCH."

LET'S
ENJOY



Manga Mania

comic

scanned and translated
(legally) by NETCOMICS

*If you like the works
please support the mangakas / authors
by purchasing the printed versions*



cm: -5;

CENTIMETER MINUS 5

















WELL...
IT WON'T
HURT

IT MATTERS
AS IF WE
CAN'T SEE
EACH OTHER

AND I'M
RELIEVED
WHEN
WE'RE
TOGETHER

IT'S NOT
THAT
I DON'T
LIKE
HER...



Manga Annie

comic

scanned and translated
(legally) by NETCOMICS

*If you like the works
please support the mangaka / authors
by purchasing the printed volumes*

cm -6:

CENTIMETER ZERO 6









AND YOU'RE
NOT GOING TO GET
A REMINDER TO
USE IT TONIGHT?

THERE'S NO DANGER
OF FORGESS
AND OTHER STUFF
WITH THAT
HIDDEN WINDOW.

WELL, IN—
LET'S GO TO
MY PLACE.



WELL,
GIVE IT TO YOUR
APARTMENT.

I'LL STAY
IN YOUR
APARTMENT
UNTIL
IT'S DONE.

WELL,

YOU CAN
SLEEP
AT HOME.

THE KEY
TO MY
APARTMENT.



WELL, NIGHT
WELL.

WELL.



DO YOU
SEE
YOU GOT
YOUR FINGER.

WELL.



UNUSUALLY
DON'T SEEM TO BE
THE OTHER ONE
REALLY.



IN THAT
DRIVER
ONLY THERE.

DO
WELL? DO
YOU KEEP
THE HANGAR?



THE FIRST TIME I MET
HARUKE
WAS ON THE
STAIRS OF OUR
APARTMENT
BUILDING.



HE WAS
REALLY
SHOCKED TO
SEE ME
ON THE
POSSIBLE.



WE HAD SOME
TROUBLE
TWO ALSO
A NEW
STUDENT.



MAN
APART



IS IT TRUE THAT
HARUKE'S
ENGAGEMENT
WAS BROKEN OFF?



HE JUST
TOLD ME
HE'D BE
STILL MY
BOOKSHELF.

WHAT TO DO
NEXT?

WHY DOES
HARUKE
CALLING ME
TEACHER?

OH, OH.
DON'T TALK
ANY OF
MY LIES.

IF THIS GOES
ANY FURTHER,
THE UNIVERSITY
WILL HAVE
TO DEAL
WITH IT
IMMEDIATELY.

YOUR SCHOOL
ENGAGEMENT
WITH HARUKE—
THAT'S BECAUSE OF
THIS STUDENT.
WASNT IT?

OH, OH.
I AM
ALWAYS
CALLING
HARUKE
TEACHER.



IT'S ALL
MY FAULT



HARUKE'S BOOKS
IS BROKEN AND
HARUKE'S
BOOKS ARE
HARUKE'S.
IT WASN'T
HARUKE'S
FAULT. HE'S
NOT THE
ONE WHO
BROKE THE
BOOKS.



HARUKE'S
BOOKS











Manga Mania

comic

scanned and translated
(legally) by NETCOMICS

*If you like the works
please support the mangaka / authors
by purchasing the printed volumes*

cm -7;

CENTIMETER MINUS 7











ARE YOU GOING
TO TAKE OVER
YOUR FATHER'S
RESTAURANT?

AND NEXT YEAR,
YOU'LL BE START
LOOKING FOR
A FULL-TIME JOB.



NOT YET...



WELL,
YOU'VE BEEN
A LITTLE BITTER
RECENTLY.

IS IT
POSSIBLE
YOU'RE JUST
WORRIED
ABOUT
THE FUTURE?

NOT
ANOTHER
LIE?

HEY,
KAZUHI...



IT SEEMED
LIKE YOU
WERE DINING
AT A GOOD PLACE
LAST TIME...

ARE YOU
WORKING
AT AN ITALIAN
RESTAURANT
NOW, THEN?



I WAS GOING
TO SAY NO,
BUT THEN
YOU RAN OFF
SOMEWHERE...

OH,
WELL, THEN
THAT WAS
A REAL
MISTAKE.

YOU'RE
TALKING
ABOUT
ME, RIGHT?

FROM
YOUR
COLLEGE...

WELL, I
LETTER
TALKED TO
THE
TABLE...

I WAS
REALLY
SURPRISED
THAT
LAST TIME.



NAH, MAN.

YOU DON'T
SEEM TO
BE
WORKING
HARD
ENOUGH
TO GET
A JOB
AT THIS AGE.



I DON'T
KNOW WHAT
HE MEANT
I WENT HOME
AFRAID OF WHAT
HE MIGHT DO.

PERHAPS
HE DIDN'T
THINK HE SHOULD
WARRANT IT.

111



I FEEL
THE BIG
YOU GROW
GROWING UP
GROWING UP

HE
HE'S GROWING

112

WELL,
THAT WAS

I USED
STUDYING
THE ENGLISH
LANGUAGE.

I FOUND
IT BUT AFTER
GOING AWAY
AFTER I CAME BACK
I WENT TO
TEACH SOME THING
IN ENGLISH
THAT WAS HARD
I COULD DO.

113

DO THE TEA
ANY MORE TO
YOU IN A FLAME
HOW
HOW IT
HAPPENED



HEY,
MOMMY...

114













Manga Mania

comic

scanned and translated
(legally) by NETCOMICS

*If you like the works
please support the mangaka's / authors
by purchasing the printed volumes*

cm - 8;

CENTIMETER MINUS 8























WHAT IS THIS?

END



Manga Mania

comic

scanned and translated
(legally) by NETCOMICS

*If you like the works
please support the mangaka's / authors
by purchasing the printed volumes*